

Studio Equipment musicworx SPHERE-AUDIO

Mixing, Recording and PA

Mixer:

Our Studio now is fully digital and automated with a Mackie Designs Digital 8-Bus Console D8B, but fortunately is our analog world still working (like moog, bel, prophet vs, tape-machines and so on...)

For some other submixing facilities see under Live-Equipment...

Recorders:

Fully balanced and SMPTE/MIDI synchronized Fostex RD8 ADAT and Fostex G16 Tapemachine

DAT:

Technics SV360, Tascam DA30MKII, Aiwa HD-S 1 portable

Audiotapes and CD-Players:

TEAC W580R Doppeldeck, Technics Tapedeck, TEAC PD-480 CD-Player, Philips CD380 CD-Player

PA:

Amplifiers:

Harman Kardon- and Sony-Amplifiers

Speakers:

JBL4430 for farfield, Mordaunt Short MS3.5 for nearfield, Tanoj Little Red, EV

Headphones:

Sennheiser HD265, HD250 Linear, HD25-1, Infrared and other Headphones

Microphones

Neumann UM87A, KM84, AKG D50, AKG D112, Sennheiser 441, MD421 Profipower, Shure beta SM57, SM58, Unisphere II and div. Ibanez Mics.

Computing (Hard- and Software)

Hardware:

PC - Pentium 2.4 Ghz / WIN XP - 1GB RAM with MOTU 2408 TDIF direct to MACKIE d8b external 80GB HD for Backup and 240 GB SCSI internal HD's

PC - Pentium 3.0 Ghz Windows 2000

with SCSI-Disks, ADAT and SPDIF Digital I/O and Tascam 48x CD-Writer

PentiumII/100MHz Windows98 PC

with SCSI-Disks, SPDIF Digital I/O, SMPTE/MIDI synchronization Emagic UNITOR

Software:

Logic Audio Platinum 5.5 / CUBASE SX 2.0 / SawPlus32 / Propellerhead Recycle and Steinberg Wabelab V4.1
Propellerhead REASON / Ableton LIVE / Audiocatalyst / Main Frame / Sound-Diver / Antares / NativePowerPack / Opcode Vocoder / many Native Instruments and many VST-Instruments.

If you wish or have the need for...

ATARI ST 1040 and MEGA ST, fully SMPTE synchronized with C-Lab UNITOR

ATARI-Software: C-Lab Notator, Synthworks Steinberg TX81Z, VS-Editor Geennes

Sampler, Synthesizer, Expander - we use often our VST-i's

Masterkeyboards:

Kawai K-5000 W, Roland JV-880, Korg Trinity pro, Korg Poly 61, Prophet VS Sequential, Yamaha DX7-II, Moog Prodigy,

Samplers:

E-MU E-64 with ZIP, HD und CD-Rom
Ensoniq ASR-88 with ZIP und CD-Rom
Akai S1000 with maximum RAM and Digital SPDIF I/O

Expanders:

2x Yamaha TX81Z, Oberheim Matrix 1000, Roland MT32, Alesis HR-16 Drumcomputer, JV-Series

Other special Input Devices:

Roland MIDI-Drumpads and Guitar to Midi-Controller GM-70, Midi Patchbay Akai ME30PII

Recording Peripherals

Lexicon PCM70, LXP1, LXP5, Ensoniq DP-4, Sony MP-5, Roland SRV2000, SVC-350 Vocoder, SPV-355 P-V Synth., Bel Delay inkl. Midi-CV-Interface, Behringer, UFEX, Denoiser SNR 2000, Rebis Midi Noise Gate, Boss CE300 Chorus, Aphex Exciter Type B, Valley People Compressor-Limiter and Mic. Preamp., Klark Quad Compressor-Limiter DN504, Gaines Microphon Preamp, Rane Headphone Console and balanced Patchbays, TEAC PB48 Patchbays

If you wish or have the need for... Special Digital Outboardgear

t.c. electronic gold channel, t.c. electronic TC2290, t.c. electronic M5000, Urei LA22, Dynamicsprocessor, Drawmer Dualgate

Live Equipement (PA, Mixing)

Soundcraft Series 200 24-Channel Mixer with ACM Niche 8 Channel Fader-Automation
Sound Engineer 24-Channel automated Rack-Mixer, Behringer 2802 10-Channel Submixer, HH 16-Channel Mixer, Roland M166 16-Channel Line-Rackmixer, Ibanez 8-Channel Mixer, Diverse Endstufen wie Peavey CS800, JBL 200W-Lautsprecher, WEM 100W-Lautsprecher, Davoli 100W-Monitorsystem